Supplement to Film Comment

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Volume 34, 1998

by Linda Batty

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Romney, Jonathan. The new paranoia: games pixels play. FC 34:6 Nov-Dec98, 39-43. ill. Computer-generated imagery. The questionable surface of reality and the possibility that it might all turn out to be pure fabrication. Ref. THE GAME (David Fincher), THE TRUMAN SHOW (Peter Weir), DARK CITY (Alex Proyas).
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Rosen, Rachel. Sundocs: memory capsules1998 Sundance Film festival: FC 34:2 Mar-Apr98, 9. ill. SACRIFICE (Ellen Bruno), PAULINA (Vicky Funari), MOMENT OF IMPACT (Julia Loktev), LETTER WITHOUT WORDS (Lisa Lewenz), CHILE, OBSTINATE MEMORY (Patricio Guzman).
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Gréville, Edmond T. The lady spy and the legless man. FC 34:1 Jan-Feb98, 57-60. ill. Excerpts from Gréville's

memoirs, *35 Years in the Jungle of Cinema*, re Gréville's collaborations with Erich von Stroheim in MADEMOISELLE DOCTEUR / SALONIQUE, NID D'ESPIONS and CINQ JOURS D'ANGOISSE / FIVE DAYS OF FEAR. Tavernier, Bertrand. Odd man out. FC 34:1 Jan-Feb98, 54-56, 61-62. ill. Career.

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Nelson, George. A man of the movies. FC 34:6 Nov-Dec98, 60-61. ill. In memoriam: Sheldon Gunsberg, the man who changed distribution and exhibition in the U.S. by helping to introduce the "arthouse"theater.

INDUSTRY (HOLLYWOOD)
Jones, Kent. Easy targets, ragging skells: the Seventies, before and after Biskind. FC 34:5 Sept-Oct98, 64-70. ill. Ref. Peter Biskind's book, *Easy Riders, Raging Bulls*.
See also: GROSSES GLOSS

IRELAND
Murphy, Kathleen. Galway: bucking the odds. FC 34:5 Sept-Oct98, 6, 8, 11. ill. The 10th Galway Film Fleadh: HOOLIGANS (Paul Tickell), NAVIGATIO – ATLANTEAN II (Bob Quinn), TITANIC TOWN (Roger Michell), CROSSMAHEART (Henry Herbert), SUNSET HEIGHTS (Colm Villa), MONUMENT AVENUE (Ted Demme), THE NEPHEW (Eugene Brady), THIS IS MY FATHER (Paul Quinn).

IVORY, JAMES
See: SOLDIER'S DAUGHTER NEVER CRIES, A

KENNEDY, EDGAR
Phelps, Donald. The bull of the woods: some notes on a slow burner. FC 34:1 Jan-Feb98, 12-14, 18-21. ill.

KITANO, TAKESHI
See: HANA-BI

KLIMOV, ELEM
See: COME AND SEE

KUBRICK, STANLEY
See: FULL METAL JACKET

KUSTURICA, EMIR (Black Cat, White Cat)
See: NEW YORK FILM FESTIVAL

LEISEN, MITCHELL
Shadoian, Jack. "I take my work seriously and do it well." FC 34:5 Sept-Oct98, 47. Leisen and Sturges.
See also: TO EACH HIS OWN

LEONARD, ELMORE
McGilligan, Patrick. Get Dutch. FC 34:2 Mar-Apr98, 43-52. ill. Career interview. Ref. THE TALL T, THE 3:10 TO YUMA, HOMBRE, JOE KIDD, GET SHORTY, et al.

LEVIN, MARC (Slam)
See: NEW YORK FILM FESTIVAL

LOACH, KEN (My Name Is Joe)
See: NEW YORK FILM FESTIVAL

LYNE, ADRIAN
See: LOLITA

MADDIN, GUY
Anderson, John. "Goodbye Iris," Horse Brushes, and other disquietudes. FC 34:2 Mar-Apr98, 63-67. ill.

MAKHMALBAF, SAMIRA (The Apple)
See: NEW YORK FILM FESTIVAL

MAYBURY, JOHN
See: LOVE IS THE DEVIL

McELWEE, ROSS (Six O'Clock News)
See: DOCUMENTARY CINEMA

MEADOWS, SHANE
Smith, Gavin. The kids are alright. FC 34:3 May-June98, 8, 11. ill. Ref. TWENTYFOURSEVEN and SMALL TIME.

MIYAZAKI, HAYAO
Chute, David. Organic machine. FC 34:6 Nov-Dec98, 62-65. ill.

MOMENTS OUT OF TIME
Jameson, Richard T. and Kathleen Murphy. Moments out of Time '97. FC 34:1 Jan-Feb98, 48-52. ill.

MUSIC, FILM
Koszarski, Richard. Coming last week. FC 34:1 Jan-Feb98, 40-43. ill. The Pordenone Silent Film Festival.

NEW YORK FILM FESTIVAL
Lopate, Phillip. Festivals: New York. FC 34:6 Nov-Dec98, 52-54. ill. KHROUSTALIOV, MY CAR! (Alexei Guerman), FLOWERS OF SHANGHAI (Hou Hsiao-hsien), SAME OLD SONG (Alain Resnais), AUTUMN TALE (Eric Rohmer), DR. AKAGI (Shohei Imamura), MY NAME IS JOE (Ken Loach), THE DREAMLIFE OF ANGELS (Erick Zonca), BLACK CAT, WHITE CAT (Emir Kusturica), RIVER OF GOLD (Paulo Rocha), THE INHERITORS (Stefan Ruzowitzky), HAPPINESS (Todd Solondz), THE CELEBRATION (Thomas Vinterberg), STRIKE (Sergei Eisenstein).
Murphy, Kathleen. Festivals: New York. FC 34:6 Nov-Dec98, 55-59. ill. I STAND ALONE / SEUL CONTRE TOUS (Gaspar Noé), JOYLESS STREET (G.W. Pabst), TU RIDI / YOU LAUGH (Taviani Brothers), THE APPLE (Samira Makhmalbaf), FLOWERS OF SHANGHAI (Hou Hsiao-hsien), CELEBRITY (Woody Allen), LATE AUGUST, EARLY SEPTEMBER (Olivier Assayas), THE GENERAL (John Boorman), GODS AND MONSTERS (Bill Condon), VELVET GOLDMINE (Todd Haynes), LIFE ON EARTH (Abderrahmane Sissoko), THE BOOK OF LIFE (Hal Hartley), IN THE PRESENCE OF A CLOWN (Ingmar Bergman), SLAM (Marc Levin), RUSHMORE (Wes Anderson).

NEWMAN, PAUL
Simon, Leslie. Why Denzel Washington (not Tom Cruise) is the new Paul Newman. FC 34:2 Mar-Apr98, 72-75. ill.

NOE, GASPAR (Seul Contre Tous/I Stand Alone)
See: NEW YORK FILM FESTIVA; SEUL CONTRE TOUS

NURSERY FILMS
See: FILM ENCHANTE

OSCARS
See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS

PABST, G.W. (Joyless Street)
See: NEW YORK FILM FESTIVAL

PAKULA, ALAN J. (The Pelican Brief)
See: GRISHAM, JOHN

PARANOID CINEMA
Romney, Jonathan. The new paranoia: games pixels play. FC 34:6 Nov-Dec98, 39-43. ill. Anxiety about the digital age. The questionable surface of reality and the possibility that it might all turn out to be pure fabrication. Ref. THE GAME (David Fincher), THE TRUMAN SHOW (Peter Weir), DARK CITY (Alex Proyas).

PARKS, MICHAEL
Horton, Robert. Wicked. FC 34:4 July-Aug98, 79-80. ill. Career. Ref. FROM DUSK TILL DAWN (Tarantino-Rodriguez), JULIAN PO (Alan Wade), DECEIVER (Jonas and Joshua Pate), NIAGARA, NIAGARA (Bob Gosse).

PHILIPPINES
Privett, Ray. Not fade away: a season of Philippine Cinema. FC 34:6 Nov-Dec98, 11-14. ill. The importance of the de Leon family to Philippine cinema. Ref. THE RITES OF MAY/ITIM, BATCH '81, SISTER STELLA L.

PICKFORD, MARY
Corliss, Richard. Queen of the movies. FC 34:2 Mar-Apr98, 53-62. ill. Career.

PIXELVISION
Smith, Gavin. Toy stories. FC 34:6 Nov-Dec98, 28-33. ill. Sadie Benning interview. Benning's video production career, themes, techniques (especially PXL: Ref. FLAT IS BEAUTIFUL. Includes a list of Ten Other Notable Pixelvision Tapes (i.e., not by Benning).

POLLACK, SYDNEY (The Firm)
See: GRISHAM, JOHN

PORDENONE SILENT FILM FESTIVAL
Koszarski, Richard. Coming last week. FC 34:1 Jan-Feb98, 40-43. ill.

PROYAS, ALEX (Dark City)
See: PARANOID CINEMA

PUBLIC DOMAIN
See: COPYRIGHT AND THE CINEMA

RAIMI, SAM
See: SIMPLE PLAN, A

RESNAIS, ALAIN (Same Old Song)
See: BERLIN; NEW YORK FILM FESTIVAL

RIGHT OF PUBLICITY
See: COPYRIGHT AND THE CINEMA

ROCHA, PAULO (River of Gold)
See: NEW YORK FILM FESTIVAL

ROGERS, ROY
Hogue, Peter. Roy & Gene: men from Music Mountain. FC 34:6 Nov-Dec98, 4-8. ill.

ROHMER, ERIC (Autumn Tale)
See: NEW YORK FILM FESTIVAL

RUZOWITZKY, STEFAN (The Inheritors)
See: NEW YORK FILM FESTIVAL

SALLES, WALTER
See: CENTRAL STATION

SCHRADER, PAUL
See: AFFLICTION; LEONARD, ELMORE (Touch)

SCORSESE, MARTIN
Conn, Andrew Lewis. The adolescents of Martin Scorsese: the drama of the gifted child. FC 34:3 May-June98, 24-27. ill. Career.
Murphy, Kathleen. Made men. FC 34:3 May-June98, 64-67. ill. GOODFELLAS. This article first appeared in FC Sept-Oct90.
Patterson, Patricia and Farber, Manny. The power and the gore: TAXI DRIVER. FC 34:3 May-June98, 30, 35-44. ill. This article first appeared in FC May-June76.
Scorsese, Martin. Guilty pleasures. FC 34:3 May-June98, 46-48. ill. This article first appeared in FC Sept-Oct78.
Smith, Gavin. Street smart: excerpts from three Martin Scorsese interviews. FC 34:3 May-June98, 68-77. ill. GOODFELLAS (first appeared in FC Sept-Oct90), THE AGE OF INNOCENCE (first appeared in FC Nov-Dec93), KUNDUN (first appeared in FC Jan-Feb98).
Thomson, David. The director as raging bull: why can't a woman be more like a photograph? FC 34:3 May-June98, 52-63. ill. RAGING BULL. This article first appeared in FC Jan-Feb81.
Wilmington, Michael. The wild heart. FC 34:3 May-June98, 16-22. ill. Career.
See also: KUNDUN

SEVENTIES FILMS
Jones, Kent. Easy targets, ragging skells: the Seventies, before and after Biskind. FC 34:5 Sept-Oct98, 64-70. ill. Takeoff point is Peter Biskind's book, *Easy Riders, Raging Bulls*.

SILENT CINEMA
Koszarski, Richard. Coming last week. FC 34:1 Jan-Feb98, 40-43. ill. The Pordenone Silent Film Festival.

SINATRA, FRANK
Horton, Robert. One good take. FC 34:4 July-Aug98, 14-18. ill. Sinatra, the actor.

SINOFSKY, BRUCE (Brother's Keeper and Paradise Lost)
See: DOCUMENTARY CINEMA

SIRK, DOUGLAS
Gallagher, Tag. White melodrama. FC 34:6 Nov-Dec98, 16-27. ill.

SISSOKO, ABDERRAHMANE (Life on Earth)
See: NEW YORK FILM FESTIVAL

SMALLHORNE, JIMMY
See: 2BY4

SOLONDZ, TODD
Chang, Chris. Cruel to be kind: a brief history of Todd Solondz. FC 34:5 Sept-Oct98, 72-75. ill. FEAR, ANXIETY AND DEPRESSION, WELCOME TO THE DOLLHOUSE, HAPPINESS.
See also: NEW YORK FILM FESTIVAL (Happiness); TORONTO FILM FESTIVAL

SPECIAL EFFECTS
See: COMPUTERS AND FILM

SPIELBERG, STEVEN

See: AMISTAD; SAVING PRIVATE RYAN
STOCK FOOTAGE
See: COPYRIGHT AND THE CINEMA
STROHEIM, ERICH VON
Gréville, Edmond T. The lady spy and the legless man. FC 34:1 Jan-Feb98, 57-60. ill. Excerpts from Gréville's memoirs, *35 Years in the Jungle of Cinema*, re his collaborations with Stroheim in MADEMOISELLE DOCTEUR / SALONIQUE, NID D'ESPIONS and CINQ COURS D'ANGOISSE / FIVE DAYS OF FEAR.
SUNDANCE FILM FESTIVAL
Jones, Kent. The snow image. FC 34:2 Mar-Apr98, 8. ill. Ref. AFFLICTION
Rosen, Rachel. Sundocs: memory capsules. FC 34:2 Mar-Apr98, 9. ill. SACRIFICE (Ellen Bruno), PAULINA (Vicky Funari), MOMENT OF IMPACT (Julia Loktev), LETTER WITHOUT WORDS (Lisa Lewenz), CHILE, OBSTINATE MEMORY (Patricio Guzman).
Smith, Gavin. The hard way. FC 34:2 Mar-Apr98, 6-7, 10. ill. BUFFALO '66 (Vincent Gallo), PI (Darren Aronofsky), HIGH ART (Lisa Cholodenko), NEXT STOP WONDERLAND (Brad Anderson), SMOKE SIGNALS (Chris Eyre), SLAM (Marc Levin), ONE (Tony Barbieri).
TARANTINO, QUENTIN
See: JACKIE BROWN; LEONARD, ELMORE
TAVERNIER, BERTRAND
Horton, Robert. The filmmaker of St.-Paul. FC 34:6 Nov-Dec98, 71-74. ill.
TAVIANI BROTHERS (Tu Ridi/You Laugh)
See: NEW YORK FILM FESTIVAL
TEN BEST
See: BEST FILMS
TITANIC MOVIES
Thompson, Frank. Songe de Titanic. FC 34:1 Jan-Feb98, 64-67. ill. Social class, stock footage, music in Titanic films. Ref. James Cameron's TITANIC.
TORONTO FILM FESTIVAL
Murphy, Kathleen. Festivals: Toronto. FC 34:6 Nov-Dec98, 47-51. ill. HAPPINESS (Todd Solondz), VERY BAD THINGS (Peter Berg), A SIMPLE PLAN (Sam Raimi), CLAY PIGEONS (David Dobkin), APT PUPIL (Bryan Singer), IN THE WINTER DARK (Tim Winton), ALL THE LITTLE ANIMALS (Jeremy Thomas), CENTRAL STATION (Walter Salles), SWEETY BARRETT (Stephen Bradley), WAKING NED DEVINE (Kirk Jones), ROSIE: THE DEVIL IN MY HEAD (Patrice Toye), GOD SAID "HA!" (Julia Sweeney), CLAIRE DOLAN (Lodge Kerrigan), A VENDRE (Laetitia Masson), KILLER (Darezhan Omirbaev), THE THEORY OF FLIGHT (Paul Greengrass), BEDROOMS AND HALLWAYS (Rose Troche), ETERNITY AND A DAY (Theo Angelopoulos).
TRUFFAUT, FRANCOIS
See: DAY FOR NIGHT
UNDERGROUND CINEMA
See: AVANT-GARDE CINEMA
VAN WARMERDAM, ALEX
Johnson, William. Netherlands highs. FC 34:3 May-June98, 83-84. ill. Career. Ref. ABEL, THE DRESS, THE NORTHERNERS.
VENICE FILM FESTIVAL
Kennedy, Harlan. Festivals: Venice. FC 34:6 Nov-Dec98, 44-47. ill. LE SILENCE (Mohsen Makhmalbaf), AUTUMN TALE (Eric Rohmer), THE PEAR TREE (Francesca Archibugi), THE OPPOSITE OF SEX (Don Roos), ORPHANS (Peter Mullan), HILARY AND JACKIE (Anand Tucker), ELIZABETH (Shekhar Kapur), THE WAY WE LAUGHED (Gianni Amelio).
VIDEO
Smith, Gavin. Toy stories: FC 34:6 Nov-Dec98, 28-33. ill. Sadie Benning interview, Benning's video production career, themes, techniques (especially PXL). Ref. FLAT IS BEAUTIFUL. Includes a list of Ten Other Notable Pixelvision Tapes (i.e., not by Benning).
Smith, Gavin. Vidi vidi vidi. FC 34:5 Sept-Oct98, 80. A new video column. Picks: PASSION and DETECTIVE (Godard), THE TRIAL (Welles); other noteworthy releases; ordering information.
Smith, Gavin. Vidi vidi vidi. FC 34:6 Nov-Dec98, 75. ill. Picks: STARSHIP TROOPERS (Verhoeven); ALL-ROUND REDUCED PERSONALITY (Sauder).
VINTERBERG, THOMAS (The Celebration)
See: NEW YORK FILM FESTIVAL
VON STROHEIM, ERICH
See: STROHEIM, ERICH VON
WANG, WAYNE
Lu, Alvin. Invisible cities. FC 34:4 July-Aug98, 31-37. ill. Career.
WASHINGTON, DENZEL
Simon, Leslie. Why Denzel Washington (not Tom Cruise) is the new Paul Newman. FC 34:2 Mar-Apr98, 72-75. ill.
WEIR, PETER (The Truman Show)
See: PARANOID CINEMA
WINSLET, KATE
Nicastro, Nicholas. Post-pre-Raphaelite. FC 34:2 Mar-Apr98, 26-30. ill. Career: HEAVENLY CREATURES (Peter Jackson), SENSE AND SENSIBILITY (Ang Lee), HAMLET (Kenneth Branagh), JUDE (Michael Winterbottom), TITANIC (James Cameron).
WINTERBOTTOM, MICHAEL
Atkinson, Michael. Cinema as heart attack. FC 34:1 Jan-Feb98, 44-47. ill. Career. BUTTERFLY KISS, JUDE, WELCOME TO SARAJEVO.
WISEMAN, FREDERICK (Zoo)
See: DOCUMENTARY CINEMA
ZONCA, ERICK (The Dreamlife of Angels)
See: NEW YORK FILM FESTIVAL

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Quickies: SNAKE EYES. FC 34:5 Sept-Oct98, 76-77.
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Critics' choice. FC 34:1 Jan-Feb98, 2; FC 34:2 Mar-Apr98, 4; FC 34:3 May-June98, 2; FC 34:4 July-Aug98, 2; FC 34:5 Sept-Oct98, 2; FC 34:6 Nov-Dec98, 2.
Oscar predix. FC 34:2 Mar-Apr98, 3.
Arthur, Paul
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Making time: the avant-garde in '97. FC 34:1 Jan-Feb98, 8, 11.
Media spectacle and the tabloid documentary. FC 34:1 Jan-Feb98, 74-80.
Unnatural disasters. FC 34:4 July-Aug98, 72-75.
Atkinson, Michael
Best of '97. FC 34:1 Jan-Feb98, 52.
Film enchanté: out of the nursery, into the night. FC 34:6 Nov-Dec98, 34-38.
Cinema as heart attack. FC 34:1 Jan-Feb98, 44-47.
Aufderheide, Pat
Quickies: CENTRAL STATION. FC 34:6 Nov-Dec98, 77.
Bachmann, Gideon
The time that flows by. FC 34:4 July-Aug98, 48-53.
Benson, Sheila
Oscar predix. FC 34:2 Mar-Apr98, 3.
Castle, Robert (with Stephen Donatelli)
Kubrick's ulterior war. FC 34:5 Sept-Oct98, 24-28.
Chang, Chris
Best of '97. FC 34:1 Jan-Feb98, 52.
Cruel to be kind: a brief history of Todd Solondz. FC 34:5 Sept-Oct98, 72-75.
Quickies: HURLYBURLY. FC 34:6 Nov-Dec98, 77-78.
Chase, Donald
Romancing the stones. FC 34:1 Jan-Feb98, 68-73.
Cheshire, Godfrey
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Chute, David
New maps of Hong Kong. FC 34:3 May-June98, 85-88.
Organic machine: the world of Hayao Miyazaki. FC 34:6 Nov-Dec98, 62-65.
Quickies: A SIMPLE PLAN. FC 34:6 Nov-Dec98, 78-79.
Conn, Andrew Lewis
The adolescents of Martin Scorsese: the drama of the gifted child. FC 34:3 May-June98, 24-27.
Corliss, Richard
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LOLITA: from Lyon to Lyne. FC 34:5 Sept-Oct98, 34-39.
Queen of the movies. FC 34:2 Mar-Apr98, 53-62.
Dargis, Manohla
Critics' choice. FC 34:3 May-June98, 2; FC 34:4 July-Aug98, 2.
Oscar predix. FC 34:2 Mar-Apr98, 3.
Donatelli, Stephen (with Robert Castle)
Kubrick's ulterior war. FC 34:5 Sept-Oct98, 24-28.
Drabelle, Dennis
Mary Astor: minding surprisingly little. FC 34:4 July-Aug98, 20-25.
Ebert, Roger
Critics' choice. FC 34:1 Jan-Feb98, 2; FC 34:2 Mar-Apr98, 4; FC 34:3 May-June98, 2; FC 34:4 July-Aug98, 2; FC 34:5 Sept-Oct98, 2; FC 34:6 Nov-Dec98, 2.
Farber, Manny (with Patricia Patterson)
The power and the gory: TAXI DRIVER. FC 34:3 May-June98, 30, 35-44.
Forbes, Elliot
An evolving right. FC 34:3 May-June98, 79.
Here's looking at you, Fred. FC 34:3 May-June98, 78, 80-81.
Gallagher, Tag
White melodrama. FC 34:6 Nov-Dec98, 16-27.
Gréville, Edmond T.
The lady spy and the legless man. FC 34:1 Jan-Feb98, 57-60.
Harris, Mark
Books: silents and darkness. FC 34:6 Nov-Dec98, 67-70.
Hartl, John
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Haskell, Molly
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Roy & Gene: men from Music Mountain. FC 34:6 Nov-Dec98, 48.
Horton, Robert
Best of '97. FC 34:1 Jan-Feb98, 52.
Critics' choice. FC 34:2 Mar-Apr98, 4; FC 34:5 Sept-Oct98, 2.
The filmmaker of St.-Paul. FC 34:6 Nov-Dec98, 71-74.
One good take, 1915–1998. FC 34:4 July-Aug98, 14-18.
Wicked. FC 34:4 July-Aug98, 79-80.
Jameson, Richard T.
Best of '97. FC 34:1 Jan-Feb98, 49.
Critics' choice. FC 34:1 Jan-Feb98, 2; FC 34:3 May-June98, 2; FC 34:5 Sept-Oct98, 2; FC 34:6 Nov-Dec98, 2.
History's eyes. FC 34:5 Sept-Oct98, 20-23.
Moments out of Time '97. FC 34:1 Jan-Feb98, 48-52.
Johnson, William
Netherlands highs. FC 34:3 May-June98, 83-84.
Jones, Kent
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Body & soul. FC 34:1 Jan-Feb98, 32-39.
A critic's heart is an ocean of longing: après-Christmas grumblings. FC 34:2 Mar-Apr98, 20-25.
Easy targets, ragging skells: the Seventies, before and after Biskind. FC 34:5 Sept-Oct98, 64-70.
Into the woods. FC 34:3 May-June98, 4-6.
Quickies: LOVE IS THE DEVIL. FC 34:5 Sept-Oct98, 79.
The snow image. FC 34:2 Mar-Apr98, 8.
Kehr, Dave
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Critics' choice. FC 34:1 Jan-Feb98, 2; FC 34:2 Mar-Apr98, 4; FC 34:3 May-June98, 2; FC 34:4 July-Aug98, 2; FC 34:5 Sept-Oct98, 2; FC 34:6 Nov-Dec98, 2.
Equinox flower. FC 34:2 Mar-Apr98, 31, 33.
Oscar predix. FC 34:2 Mar-Apr98, 3.
Quickies: THE EEL. FC 34:5 Sept-Oct98, 76.
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Berlin: left luggage. FC 34:3 May-June98, 12-14.
Cannes '98: idiot's delight. FC 34:4 July-Aug98, 4, 7-8.
Festivals: Venice. FC 34:6 Nov-Dec98, 44-47.
Whatever happened to Ingmar Bergman? FC 34:4 July-Aug98, 64-66, 69-70.
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Lopate, Phillip
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Invisible cities. FC 34:4 July-Aug98, 31-37.
Lyons, Donald
Best of '97. FC 34:1 Jan-Feb98, 53.
The long goodbye: fathers and sons and American cinema. FC 34:4 July-Aug98, 54-61.
McCarthy, Todd
Oscar predix. FC 34:2 Mar-Apr98, 3.
McGilligan, Patrick
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Murphy, Kathleen
Best of '97. FC 34:1 Jan-Feb98, 51.
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Death warmed over. FC 34:1 Jan-Feb98, 6.
Festivals: New York. FC 34:6 Nov-Dec98, 55-59.
Festivals: Toronto. FC 34:6 Nov-Dec98, 47-51.
Galway: bucking the odds. FC 34:5 Sept-Oct98, 6, 8, 11.
Made men. FC 34:3 May-June98, 64-67.

Moments out of Time '97. FC 34:1 Jan-Feb98. 48-52.
A raw voice. FC 34:5 Sept-Oct98. 8.

Nelson, George
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Nicastro, Nicholas
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Olsen, Mark
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The weird turn pro: fear, loathing and gonzo cinema. FC 34:4 July-Aug98. 76-78.

Patterson, Patricia (with Manny Farber)
The power and the gory: TAXI DRIVER. FC 34:3 May-June98. 30. 35-44.

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Cannes: signs in the East. FC 34:4 July-Aug98. 9-12.

Phelps, Donald
The bull of the woods: some notes on a slow burner. FC 34:1 Jan-Feb98. 12-14. 18-21.

Privett, Ray
Not fade away: a season of Philippine Cinema. FC 34:6 Nov-Dec98. 11-14.

Romney, Jonathan
The new paranoia: games pixels play. FC 34:6 Nov-Dec98. 39-43.

Rosen, Marjorie
Woman talk. FC 34:3 May-June98. 29.

Rosen, Rachel
Sundoes: memory capsules. FC 34:2 Mar-Apr98. 9.

Rosenbaum, Jonathan
Critics' choice. FC 34:1 Jan-Feb98. 2.
Godard in the Nineties: an interview, argument, and scrapbook. FC 34:5 Sept-Oct98. 52-63.

Sarris, Andrew
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Schickel, Richard
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Spaulding, Jeffrey
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Stephens, Chuck
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